

# Vårvindar friska

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MUSIK Folkmelodi  
¶ 504

Musical notation for the first line of the song. The key signature is G major (one sharp). The time signature is common time (3/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Em, Am, H7, Em, and H7.

Vår - vin - dar fris - ka le - ka och vis - ka lun - der - na kring likt äls - kan - de par.

Musical notation for the second line of the song. The key signature is G major (one sharp). The time signature is common time (3/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Em, A, H7, Em, Am, and Em.

Ström - mar - na i - la, fin - na ej vi - la förr - än i ha - vet stört - vå - gen far.

Musical notation for the third line of the song. The key signature is G major (one sharp). The time signature is common time (3/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are G, D7, Em, and H7.

Klap - pa mitt hjär - ta, kla - ga och hör vall - hor - nets klang bland klip - por - na dör.

Musical notation for the fourth line of the song. The key signature is G major (one sharp). The time signature is common time (3/4). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are Em, A, H7, and Em.

Ström - kar - len spe - lar, sor - ger - na de - lar va - kan kring berg och dal.